



БИБЛИОТЕКА ГАРМОНИСТА

5

**УКРАИНСКИЕ
И
БЕЛОРУССКИЕ
ТАНЦЫ**

М У З Ъ Г И З

1957

КАЗАЧОК

Украинский танец

Скоро

Двухрядная гармоника

5 6 7 20 14 19 7 18 6 - 7 17 - 5 6 7 20 14 19 7 18 6 - 7 17

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

7 6 18 7 19 18 6 7 17 - 7 6 18 7 19 18 6 - 7 17

4 3 6 5 4 3 2 1 4 3 6 5 4 3 2

18 19 8 19 8 7 19 20 - 8 19 7 18 19 8 19 8 7

6 5 8 7 6 5 4 3 8 5 8 4

19 20 18 - 5 6 7 20 14 19 7 18 6 - 7 17 - 7

6 5 - 4 3 2 1 4 3 2 1 4 3 2 1

1. 5 6 7 20 14 19 7 18 6 - 7 17 2. 6 17 5

4 3 2 1 4 3 2 1 3 4 1 2 3 4

ГОПАК I

Украинский танец

Быстро

18 7 19 8 20 9 20 14 20 10 18 7 19 8 20 9 20 14 20

6 5 4 5 6 5 4 5 6 5 4 5 6 5 5

6 7 5 6 18 6 18 7 19 18 6 7 5 6 18 6 18 7 18

4 3 4 3 6 5 6 4 3 4 3 6 5 6

18 - 7 19 8 20 9 20 14 20 10 18 - 7 19 8 20 9 20 14 20

18 7 19 18 19 18 19 18 19

6 5 4 5 6 5 4 5 6 5 4 5 6 5 5

6 7 5 6 18 6 18 7 19 18 6 7 5 6 18 6 18 7 18

5 16 4 - 5 4 5 16 4 - 4 - 4

4 3 4 3 6 5 6 5 4 3 4 3 6 5 6

26500

4

10 - 10 10 10 10 9 20 14 20 21 10 10 - 10 10 10
20 - 20 20 20 20 20 20 20 20 20 20 20 20 - 20 20 20
18 - 7 19 8 19 19 18 - 7 19 8

6 5 4 5 6 5 4 5 6 5 4 5

1. 10 9 20 14 20 20 9 21 2. 10 9 20 14 20 6 18 7 5 17 6
20 20 20 20 20 20 20 20 20 20 20 20 5 - - 16 - 6

6 5 4 5 6 5 5 4 3 4 3

1. 18 6 18 7 19 18 6 17 6 18 7 5 17 6 5 18 6 18 7 18 18 6 17
4 - - 5 - - 5 - - 16 - - 4 - - 4

6 5 6 5 4 3 4 3 6 5 6

2. 18 6 18 7 18 18 7 19 8 20 9 20 14 20 10
4 - - 5 - - 5 - - 18 - - 19 - - 19 - - 18 - - 18 20
4 - - 5 - - 18 - - 19

6 5 6 6 5 4 5 6 5 4 5

26500

5

1.

18 5 4 19 18 5 20 19 18 9 20 14 20

6 5 4 5 6 4

2.

20 19 18 9 20 14 20 19 18 21 20 7 22 20 7 6 21

5 6 4 8

10 20 18 21 10 22 11 10 20 10 20 19 21 20 7 22 20 7 6 21

12 6 4 8

1.

10 20 18 21 10 20 19 10 20 19 20 20 18 21 20 7 10 20 19

12 6

2.

10 20 18 21 20 7 10 20 19 10 20 19 20 20 18 20 20 18

22 21 20

ГОПАК II

Украинский танец

Вистро

The musical score is written for piano in 2/4 time, marked 'Вистро' (Vistro). It consists of five systems of music, each with a first ending (1.) and a second ending (2.). The key signature is one sharp (F#). Fingerings and dynamics (f, mf) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

System 1: Starts with a forte (f) dynamic. The first ending leads to the second ending, which begins with a mezzo-forte (mf) dynamic.

System 2: Continues the melody. The first ending leads to the second ending, which begins with a forte (f) dynamic.

System 3: Continues the melody. The first ending leads to the second ending, which begins with a forte (f) dynamic.

System 4: Continues the melody. The first ending leads to the second ending, which begins with a forte (f) dynamic.

System 5: Continues the melody. The first ending leads to the second ending, which begins with a forte (f) dynamic.

Конец (End) is written below the first ending of the fifth system.

ЛЕНОК^{*)}

7

Белорусский танец

Не очень скоро

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system includes two endings, marked '1.' and '2.'. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, and *p*. The score is marked with first and second endings.

*) Переложение с обработки Е. Тихоцкого для балла
26500

ШОСТАК^{*)}

Белорусский танец

Умеренно скоро

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, along with specific fingering numbers (e.g., 19, 18, 5, 6, 19, 7, 18, 19, 8, 18, 17, 8, 18, 17, 8, 7) placed above or below the notes. The second system continues the piece with similar notation and fingerings. The third system shows a change in the bass line with a 4-fingered note. The fourth system concludes the piece with a final flourish and a 7-fingered note. The overall tempo is marked 'Умеренно скоро' (Moderately fast).

*) Переложение с некоторыми изменениями по обработке П. Подковырова

First system of musical notation. Treble clef staff contains a series of chords and single notes with fingerings: 8, 18, 17, 8, 20, 8, 19, 7, 19, 8, 19, 18, 20, 7, 19, 18, 5. Bass clef staff contains chords and single notes with fingerings: 8, 7, 8, 7, 6, 13, 6, 3.

Second system of musical notation. Treble clef staff contains a series of chords and single notes with fingerings: 19, 8, 19, 7, 18, 6, 17, 6, 18, 7, 19, 8, 20, 9, 21, 10, 19, 7, 19, 8, 20, 19, 18, 18. Bass clef staff contains chords and single notes with fingerings: 6, 13, 6, 13, 3, 6, 5, 6, 6, 5.

Third system of musical notation. Treble clef staff contains a series of chords and single notes with fingerings: 7, 7, 8, 19, 18, 20, 19, 18, 7, 8, 19, 20, 18, 20, 19, 18, 8, 20. Bass clef staff contains chords and single notes with fingerings: 6, 15, 6, 5, 6, 5, 6, 15, 6, 5, 6, 5.

Fourth system of musical notation. Treble clef staff contains a series of chords and single notes with fingerings: 8, 18, 10, 22, 10, 21, 9, 20, 8, 19, 7, 18, 19, 20, 10, 18. Bass clef staff contains chords and single notes with fingerings: 8, 7, 15, 8, 3, 4, 6, 5, 5, 6.

60 к.

25500 м

СОДЕРЖАНИЕ

1. <i>Казачок</i> . Украинский танец	2
2. <i>Гопак I</i> . Украинский танец	3
3. <i>Гопак II</i> . Украинский танец	6
4. <i>Ленок</i> . Белорусский танец	7
5. <i>Шостак</i> . Белорусский танец	1

УКРАИНСКИЕ И БЕЛОРУССКИЕ ТАНЦЫ

Редактор Б. Страннолюбский Техн. редактор Л. Кабатова

Подписано к печати 4/X 1957 г. Форм. бум. 60×92¹/₁₆. Бум. л.—0,315

Печ. л.—0,625. Уч.-изд. л.—0,625. Тираж 11 000 экз. Заказ 918

17-я типография нотной печати Главполиграфпрома. Москва, Щипок. 18.